

### **Education**

2003 M.F.A., San Francisco Art Institute  
1997 B.F.A. Photography & B.A. History, University of Washington

### **Fellowships and Prizes**

Finalist for the James and Audrey Foster Prize, Institute of Contemporary Art, Boston, 2010  
Massachusetts Cultural Council Artist Fellowship, 2009  
Kelner Faculty Travel Fellowship, Massachusetts College of Art and Design, 2008  
Santa Fe Prize for Photography, 2005  
Brooks Award to Anderson Ranch Arts Center, Snowmass, CO, 2003  
Artist Book Competition, San Francisco Art Institute, 2003  
San Francisco Art Institute Graduate Artistic Merit Fellowship, 2001-2003  
Grant for Artist Project (GAP), Washington State Arts Council, 2001  
William J. Fulbright Grant, Peru, 1999-2000

### **Solo Exhibitions**

2011  
*Sawdust Mountain*, Laura Russo Gallery, Portland, OR.  
2010  
*Sawdust Mountain*, Aperture Foundation, New York, NY.  
2009  
*Sawdust Mountain*, Henry Art Gallery, University of Washington, Seattle, WA.  
*Sawdust Mountain*, Rena Bransten Gallery, San Francisco, CA.  
*Sawdust Mountain*, G. Gibson Gallery, Seattle, WA.  
2007  
*Animal Holes*, G. Gibson Gallery, Seattle, WA.  
2006  
*Borderlands*, Yossi Milo Gallery, New York, NY.  
2005  
*Borderlands*, Museum of Contemporary Photography, Columbia College, Chicago, IL.  
Rena Bransten Gallery, San Francisco, CA.  
2003  
Stanford Art Spaces, Stanford University, Palo Alto, CA.  
2002  
*West Oakland Walk*, Diego Rivera Gallery, San Francisco, CA.  
2000  
*Tawantinsuyo: un viaje fotográfico*, Museum of Contemporary Art, Cusco, Peru.  
*Eirik Johnson: Estonopeica y Estereoscópicas*, Ojo Ajeno Galería, Centro de la Fotografía, Lima, Peru.  
*Eirik Johnson: Redefining the Western Landscape*, Saddleback College Art Gallery, Mission Viejo, CA.  
1999  
*Western Ground*, RayKo South, San Francisco, CA.  
1998  
G. Gibson Gallery, Seattle, WA.

### **Group Exhibitions**

2011  
*Reclaimed: Nature and Place through Contemporary Eyes*, Seattle Art Museum, Seattle, WA  
*Public Works*, Museum of Contemporary Photography, Chicago, IL  
*The Altered Landscape; Photographs of a Changing Environment*, Nevada Art Museum, Reno, NV.

2010

*James and Audrey Foster Prize Exhibition*, Institute of Contemporary Art, Boston, MA.

*Road to Nowhere*, 2010 FotoFest Biennial, Houston, TX. Curated by Natasha Egan, of the Museum of Contemporary Photography.

2009

*SFAI: Faculty and Alumni Exhibition*, Baer Ridgeway Gallery, San Francisco, CA.

2008

Cavallo Point Photography Program, Cavallo Point Lodge, Sausalito, CA.

*Animal Intelligence*, Gallery Project, Ann Arbor, MI.

2007

*Utopian Mirage: Social Metaphors in Contemporary Photographs and Film*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.

*On the Wall: Aperture '05/'06*, Aperture Foundation Gallery, New York, NY.

*Selections '07*, Stephen Paine Gallery, Massachusetts College of Art, Boston, MA.

2005

*Vital Signs*, George Eastman House, International Museum of Photography and Film, Rochester, NY.

2004

*Boundaries*, Angie Newman Johnson Gallery, Episcopal Academy, Alexandria, VA.

*Landscape*, Rena Bransten Gallery, San Francisco, CA.

*Oculus*, ASA Gallery, University of New Mexico, Albuquerque NM.

Headlands Center for the Arts, Sausalito, CA.

2003

*Intervals*, Artist Television Access, San Francisco, CA.

*Bay Area Currents*, Oakland Art Gallery, Oakland, CA. juror James Elaine, UCLA Hammer Museum.

*New California Masters, Works/San José*, San José, CA.

2002

*Repurpose*, Southern Exposure, San Francisco, CA; juror Nicolas Bourriaud, Director, Palais de Tokyo, Paris.

*Reclaiming the Hollow*, site-specific installation, San Francisco, CA.

*Lucite, Longitude and Joe Namath*, collaboration with Toban Nichols, Diego Rivera Gallery, San Francisco, CA.

2001

*Re-Imaging the West: a New History*, SF Camerawork, San Francisco, CA.

1999

*Commotion*, SF Camerawork, San Francisco, CA.

1998

*Selected Contemporary Work*, Robert Koch Gallery, San Francisco, CA.

1997

*The Camera Obscured*, FotoCircle Gallery, Seattle, WA.

*Intrusion: the Contemporary Landscape*, G. Gibson Gallery, Seattle, WA.

### **Collections**

San Francisco Museum of Modern Art, San Francisco, CA.

Museum of Fine Arts, Houston, TX.

Seattle Art Museum, Seattle, WA.

Boise Art Museum, Boise, ID.

Tacoma Art Museum, Tacoma, WA.

Nevada Museum of Art, Reno, NV.

George Eastman House, Rochester, NY.

Museum of Contemporary Photography, Chicago, IL.

Henry Art Gallery, University of Washington, Seattle, WA.

National Fulbright Organization, Washington, D.C.

Paul Sack Collection, San Francisco, CA.

Fidelity Investments, Boston, MA.

Joseph and Elaine Monsen Collection. Seattle, WA and La Jolla, CA.  
Artist and Special Book Collection, University of Washington. Seattle, WA.  
Collection of the President of the University of Washington, Seattle, WA.  
National Institute of Culture, Peru.  
Centro de la Fotografía, Lima, Peru.

### **Publications**

Sawdust Mountain, photographs by Eirik Johnson, essays by Tess Gallagher and Elizabeth Brown, poem by David Guterson; Aperture Publisher, New York, NY, 2009.  
Road to Nowhere (*exhibition catalogue*), FotoFest 2010, Houston TX. Essay by Natasha Egan.  
Snow Star, photographs by Eirik Johnson, essay by Thom Sempere; Cavallo Point Books, Sausalito, CA, 2009.  
Utopian Mirage, (*exhibition catalogue*), essay by Mary-Kay Lombino; Vassar College, Poughkeepsie, NY.  
West Oakland Walk, *Aperture Magazine*, essay by Dalia Azim, WINTER 2006-2007.  
Borderlands, photographs by Eirik Johnson, essay by Rod Slemmons; Twin Palms Publishers, Santa Fe, NM and the Museum of Contemporary Photography, Chicago, IL, 2005.  
Re-Imaging the West: a New History, *San Francisco Camerawork Quarterly Journal*, Volume 28, No. 1, San Francisco, CA, 2001.

### **Press**

*Eikon: International Magazine for Photography*, Austria, 2010.  
*Katalog*, Museet for Fotokunst, Denmark, 2010.  
*Audubon Magazine*, July/August 2010.  
*ArtForum*, April 23, 2010.  
*Wall Street Journal*, December 12, 2009.  
*Seattle Times*, *Pacific Northwest Magazine*, October 25, 2009.  
*Orion Magazine*, September/October 2009.  
*National Public Radio*, July 13, 2009  
*Financial Times Magazine*, UK, August 28, 2009  
*FLYP Media*, issue 31, June 2009  
*San Francisco Chronicle*, June 20, 2009  
*Dwell*, May, 2007.  
*The Stranger*, February, 22, 2007  
*Metropolis*, November, 2006.  
*New York Times*, February 17, 2006.  
*Art Review*, January, 2006.  
*Orion*, November, 2005.  
*Bridge*, Issue 16, Fall 2005.  
*Chicago Reader*, "Earth, Wind and Tires," September 2, 2005, Camper, Fred.  
*Time Out Chicago*, August 18-25, 2005.  
*Rochester Democrat & Chronicle*, July 17, 2005.  
*San Francisco Chronicle*, "Johnson captures melody amid cacophony," July 16, 2005, Baker, Kenneth.  
*SF Weekly*, "Reality in Abstract," June 29, 2005, Mizota, Sharon.  
*Planet Magazine*, Issue 7, Fall 2004.  
*Zyzva*, Fall 2004.  
*East Bay Express*, May 27, 2003.  
*El Comercio*, Peru, June 2000.

### **Artist Talks**

Evergreen State College, Olympia, WA. 2011  
SUNY Purchase, Purchase, NY. 2011  
George Eastman House, Rochester, NY. 2010  
Institute of Contemporary Art, Boston, MA. 2010

Peabody Essex Museum, Salem, MA. 2010  
New York Photo Festival, New York, NY. 2010  
Wellesley College, Wellesley, MA. 2010  
George Washington University, Washington D.C. 2009  
Henry Art Gallery, University of Washington, Seattle, WA. 2009  
Aperture Foundation Gallery, New York, NY. 2009  
Elliott Bay Bookstore, Seattle, WA. 2009  
Foto Alliance, San Francisco, CA. 2009  
Syracuse University, Syracuse, NY. 2009  
Bowling Green State University, OH. 2008  
Santa Fe Center of Photography, Santa Fe, NM. 2006  
San Francisco Camerawork, San Francisco, CA. 2005  
Museum of Contemporary Photography, Chicago, IL. 2005

**Editorial Clients**

*New York Times Magazine, Dwell, Metropolis, GQ, Art Review, Orion, Time*