

Education

2003 M.F.A., San Francisco Art Institute

1997 B.F.A. Photography & B.A. History, University of Washington

Present Position

Assistant Professor of Photography, Massachusetts College of Art and Design, Boston, MA

Fellowships and Prizes

Massachusetts Cultural Council Artist Fellowship, 2009

Kelner Faculty Travel Fellowship, Massachusetts College of Art and Design, 2008

Santa Fe Prize for Photography, 2005

Brooks Award to Anderson Ranch Arts Center, Snowmass, CO, 2003

Artist Book Competition, San Francisco Art Institute, 2003

San Francisco Art Institute Graduate Artistic Merit Fellowship, 2001-2003

Grant for Artist Project (GAP), Washington State Arts Council, 2001

William J. Fulbright Grant, Peru, 1999-2000

Solo Exhibitions

2009

Sawdust Mountain, Henry Art Gallery, University of Washington, Seattle, WA.

Sawdust Mountain, Rena Bransten Gallery, San Francisco, CA.

Sawdust Mountain, G. Gibson Gallery, Seattle, WA.

2007

Animal Holes, G. Gibson Gallery, Seattle, WA.

2006

Borderlands, Yossi Milo Gallery, New York, NY.

2005

Borderlands, Museum of Contemporary Photography, Columbia College, Chicago, IL.

Rena Bransten Gallery, San Francisco, CA.

2003

Stanford Art Spaces, Stanford University, Palo Alto, CA.

2002

West Oakland Walk, Diego Rivera Gallery, San Francisco, CA.

2000

Tawantinsuyo: un viaje fotográfico, Museum of Contemporary Art, Cusco, Peru.

Eirik Johnson: Estonopeica y Estereoscópicas, Ojo Ajeno Galería, Centro de la Fotografía, Lima, Peru.

Eirik Johnson: Redefining the Western Landscape, Saddleback College Art Gallery, Mission Viejo, CA.

1999

Western Ground, RayKo South, San Francisco, CA.

1998

G. Gibson Gallery, Seattle, WA.

Group Exhibitions

2010

America, FotoFest, Houston, TX. Curated by Natasha Egan, of the Museum of Contemporary Photography.

2009

SFAI: Faculty and Alumni Exhibition, Baer Ridgeway Gallery, San Francisco, CA.

2008

Cavallo Point Photography Program, Cavallo Point Lodge, Sausalito, CA.

Animal Intelligence, Gallery Project, Ann Arbor, MI.

2007

Utopian Mirage: Social Metaphors in Contemporary Photographs and Film, Frances Lehman Loeb

Art Center, Vassar College, Poughkeepsie, NY.

On the Wall: Aperture '05/'06, Aperture Foundation Gallery, New York, NY.

Selections '07, Stephen Paine Gallery, Massachusetts College of Art, Boston, MA.

2005

Vital Signs, George Eastman House, International Museum of Photography and Film, Rochester, NY.

2004

Boundaries, Angie Newman Johnson Gallery, Episcopal Academy, Alexandria, VA.

Landscape, Rena Bransten Gallery, San Francisco, CA.

Oculus, ASA Gallery, University of New Mexico, Albuquerque NM.

Headlands Center for the Arts, Sausalito, CA.

2003

Intervals, Artist Television Access, San Francisco, CA.

Bay Area Currents, Oakland Art Gallery, Oakland, CA. juror James Elaine, UCLA Hammer Museum.

New California Masters, Works/San José, San José, CA.

2002

Repurpose, Southern Exposure, San Francisco, CA; juror Nicolas Bourriaud, Director, Palais de Tokyo, Paris.

Reclaiming the Hollow, site-specific installation, San Francisco, CA.

Lucite, Longitude and Joe Namath, collaboration with Toban Nichols, Diego Rivera Gallery, San Francisco, CA.

2001

Re-Imaging the West: a New History, SF Camerawork, San Francisco, CA.

1999

Commotion, SF Camerawork, San Francisco, CA.

1998

Selected Contemporary Work, Robert Koch Gallery, San Francisco, CA.

1997

The Camera Obscured, FotoCircle Gallery, Seattle, WA.

Intrusion: the Contemporary Landscape, G. Gibson Gallery, Seattle, WA.

Collections

San Francisco Museum of Modern Art, San Francisco, CA.

Seattle Art Museum, Seattle, WA.

Boise Art Museum, Boise, ID.

George Eastman House, Rochester, NY.

Museum of Contemporary Photography, Chicago, IL.

National Fulbright Organization, Washington, D.C.

Paul Sack Collection, San Francisco, CA.

Fidelity Investments, Boston, MA.

Joseph and Elaine Monsen Collection. Seattle, WA and La Jolla, CA.

Artist and Special Book Collection, University of Washington. Seattle, WA.

Collection of the President of the University of Washington, Seattle, WA.

National Institute of Culture, Peru.

Centro de la Fotografía, Lima, Peru.

Publications

Sawdust Mountain, photographs by Eirik Johnson, essays by Tess Gallagher and Elizabeth Brown, poem by David Guterson; Aperture Publisher, New York, NY, 2009.

Snow Star, photographs by Eirik Johnson, essay by Thom Sempere; Cavallo Point Books, Sausalito, CA, 2009.

Utopian Mirage, (exhibition catalogue), essay by Mary-Kay Lombino; Vassar College, Poughkeepsie, NY.

West Oakland Walk, *Aperture Magazine*, essay by Dalia Azim, WINTER 2006-2007.

Borderlands, photographs by Eirik Johnson, essay by Rod Slemmons; Twin Palms Publishers, Santa Fe, NM and the Museum of Contemporary Photography, Chicago, IL, 2005.

Re-Imaging the West: a New History, *San Francisco Camerawork Quarterly Journal*, Volume 28, No. 1, San Francisco, CA, 2001.

Press

Seattle Times, Pacific Northwest Magazine, October 25, 2009.
Orion Magazine, September/October 2009.
National Public Radio, July 13, 2009
Financial Times Magazine, UK, August 28, 2009
FLYP Media, issue 31, June 2009
San Francisco Chronicle, June 20, 2009
Dwell, May, 2007.
The Stranger, February, 22, 2007
Metropolis, November, 2006.
New York Times, February 17, 2006.
Art Review, January, 2006.
Orion, November, 2005.
Bridge, Issue 16, Fall 2005.
Chicago Reader, "Earth, Wind and Tires," September 2, 2005, Camper, Fred.
Time Out Chicago, August 18-25, 2005.
Rochester Democrat & Chronicle, July 17, 2005.
San Francisco Chronicle, "Johnson captures melody amid cacophony," July 16, 2005, Baker, Kenneth.
SF Weekly, "Reality in Abstract," June 29, 2005, Mizota, Sharon.
Planet Magazine, Issue 7, Fall 2004.
Zyzva, Fall 2004.
East Bay Express, May 27, 2003.
El Comercio, Peru, June 2000.
San Francisco Bay Guardian, February 17, 1999.

Artist Talks

George Washington University, Washington D.C. 2009
Henry Art Gallery, University of Washington, Seattle, WA. 2009
Aperture Gallery, New York, NY. 2009
Elliott Bay Bookstore, Seattle, WA. 2009
Foto Alliance, San Francisco, CA. 2009
Syracuse University, Syracuse, NY. 2009
Bowling Green State University, OH. 2008
Santa Fe Center of Photography, Santa Fe, NM. 2006
San Francisco Camerawork, San Francisco, CA. 2005
Museum of Contemporary Photography, Chicago, IL. 2005

Editorial Clients

New York Times Magazine, Dwell, Metropolis, GQ, Art Review, Orion, Time